

# Music Development Plan Summary: Sirius Academy North

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Emma Rose
Name of school leadership team member with responsibility for music (if different)	Debbie Bonner
Name of local music hub	Hull Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.


## Part A: Curriculum music

This section addresses the content taught during lesson time, the duration dedicated to music lessons, and the music qualifications or awards that pupils can attain.

A more detailed overview of the music curriculum for each year group is available on the Sirius Academy North website <https://www.siriusacademynorth.org.uk/students/music/>. The website also details the time allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

At Sirius Academy North, the music curriculum has its foundations based on the National Curriculum <https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education> and covers all core elements of the Model Music Curriculum (March 2021) [https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model\\_Music\\_Curriculum\\_Full.pdf](https://assets.publishing.service.gov.uk/media/6061f833d3bf7f5ce1060a90/Model_Music_Curriculum_Full.pdf) and the National Plan for Music Education (June 2022) <https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education>. These elements are integrated into our teaching framework, with adaptations to suit our learners and our specific educational setting.

Within the music curriculum, the skills of singing and instrumental development - encompassing both solo and ensemble playing – are embedded throughout. The curriculum is designed with a focus on sequencing these skills to ensure a cohesive and progressive learning experience.



## Our Music Curriculum

Year 11				
Component 3: Exam - Create an original piece of music using existing stylistic frameworks and traits				
Component 3 - Be able to identify stylistic features of a given style and recreate this in a different style experimenting with elements and structure and understanding its impacts				
Component 3: Exam - perform or produce a given piece of music in another style of music from the original style				
Component 2 and 3 - Detailed reflection of music created, the stylistic qualities incorporated and the impact of these on an audience				
Year 10				
Component 1: Explore a range of musicians and musical styles and showing an understanding of the composition of the music and how the key features are incorporated.				
Component 1 - Listening and analysing music to identify key musical features and structure of music. Component 2 - Ability to reflect on own composition through listening back and refining as a result of reflection				
Practical exploration of a large number of styles on a number of instruments developing a range of solo and ensemble performances				
Component 1: Analysis of the composition of the music and how the key features are incorporated.				
Year 9				
Exploring film music and a remixing key features and their influences. Understanding how the elements of music have been adapted to suit these genres				
Listening complex musical scores in film compositions, guitar and classical remixes and modern day dance				
Film music, composing and structure, performing on guitars more strings, classical remix musical composition. Vocals will be used to explore the structure and harmonies of a song.				
Detailed analysis of music with justifications and examples				
Year 8				
Exposure to different styles of music & key features used in each style. Samba, Reggae, electronic dance music.				
Listening to Reggae, Samba and EDM and identify the elements of music used ((Rhythm, pulse, dynamics, tempo, pitch, timbre texture & tonality).				
composition in samba and ensemble work, keyboard skills in Reggae style. Music technology producing using loops. Ensemble vocal work performance of a challenging song				
Analysis of performances ensuring that elements of music are evaluated				
Year 7				
Introduction to the elements of music (Rhythm, pulse, dynamics, tempo, pitch, timbre texture & tonality).				
Listening to a range of pieces of music identify how the elements of music ((Rhythm, pulse, dynamics, tempo, pitch, timbre texture & tonality) are included and used				
Keyboard and ukulele basic performances developed. Develop vocal skills through vocal exercises and ensemble performances				
Orally modelled examples of how to give effective feedback and basic evaluation skills developed				
NO LIMITS	RESPECT	SUPPORT	BROADENING HORIZONS	COMMUNITY

**Every child, no matter their background, ability, or SEND need, has access to music at Sirius North and many musical opportunities** to be inspired, to be challenged and to thrive. Music is a vibrant, diverse and practical subject which is offered throughout Years 7-11; compulsory Years 7-9 and optional at GCSE level.

In line with the National Plan for Music Education and the Model Music Curriculum, we follow the National Curriculum and teach the main music skills; performing, composing, listening, notation (one of the most fun and exciting skills a child can learn) and music technology. Through our curriculum, extra-curricular and peripatetic offering, students are given access to the skills needed to actively learn and play the music that they enjoy outside lesson time and can make their learning relevant to their day to day lives.

All curriculum music at Sirius North is taught through an understanding of the elements of music; students learn to describe, understand, compose and perform with the elements of music at the forefront of everything they do.

Every pupil across KS3-4 learns to appraise music through listening and analysis of increasing levels of complexity, developing language to identify and explain musical features and their significance, informing their own music making as composers and performers. Students will all access the acronym 'DR SMITH' from year 7 which is

designed to help all students complete detailed musical analysis helping them break down the musical elements.

### **Special Educational Needs & Disabilities**

At Sirius Academy North, a commitment to inclusion and equity is integral to the curriculum. It is imperative that every student has access to the music curriculum and attains successful outcomes. However, it is recognised that certain students may require additional, often temporary, scaffolded support to reach these outcomes. Support is provided for all children with SEND, such as different size print-outs, 1:1 direct support, scaffolding and adapted tasks. Pupil Premium funding is utilised to remove barriers to access and provide music students with many resources and opportunities.

Schemes of work are adapted to meet the needs of these students and allow their learning to align with that of others. We have shared documentation that outlines potential barriers that students with special educational needs and disabilities may encounter in lessons, along with specific strategies to overcome these barriers.

Students in our Emerald pathway follow an adapted scheme to ensure they are able to develop their musical ability, taking into account any challenges they may face with cognition and learning or gross motor skills. The music teaching team at Sirius North are experts at inclusive teaching and ensure all students are able to engage with and enjoy music.

### **Links to Local Music Hub**

Sirius Academy North collaborates closely with the Hull Music Hub based at the Albermarle Centre, directed by James Dickenson. The Hull Music Hub provides cost-effective instrument rental for use and facilitates the engagement of instrumental teachers to deliver tuition to individuals and small groups.

As a school we offer all our students music lessons which the school have paid for so there is no cost to any parent. This means that all barriers to learning a musical instrument are removed and it is accessible to all. Students are encouraged to go through the grades when they are ready to. As a school if a student is not able to pay for their music exams we will use our Pupil premium budget to support them in paying for this, this is judged on a case by case basis.

We utilise the hub resources in many ways, including attending and hosting workshops and masterclasses with professional musicians and composers; delivery of peripatetic offer and support with choirs, bands and concerts. We also use the facilities at the Albermarle for our year 11 students to complete their exam recordings, this is an opportunity for them to perform in a professional recording studio and have professional musicians perform their compositions.

The Music service also work with us closely on the wide range of performance events we do throughout the year, music concerts, CAPA showcases, CAPA fest, Night of a 100 stars and the voice. The music teachers from the Music service stay to support pupils at these events as well as supporting in lending any equipment we may need for the event.

For further information a link to Hull Music Hub website can be found here:

<https://www.hullmusicclub.com/>.

## **Part B: Co-curricular music**

This section addresses the opportunity pupils at Sirius Academy North have to sing and play music outside of lesson time. Within Sirius North, students have access to a number of opportunities to make, create, perform and play music, this is through a variety of ensemble or instrumental groups, as well as co-curricular clubs that allow students to make progress in music beyond the core curriculum. These clubs and groups are offered free of charge and are open to all students across all year groups. Rehearsals and clubs take place in specialist music areas such as the music department, the peripatetic instrumental rooms or the auditorium if appropriate.

### **The voice and Singing**

On a weekly basis we run a vocal club called 'The voice,' this is an opportunity for our students to work with a singing teacher from the Hull Music service to develop their vocal skills and confidence in their own ability. They perform as part of a choir as well as doing solo's and duets. Students who attend this will get opportunities to perform at the events we run throughout the year such as CAPA showcase. CAPA Fest and the annual music concert.

### **CAPA showcase/CAPA Fest**

This is an annual event where we celebrate all the creative and performing arts in the academy. We have an exhibition showcasing Textiles, Art and Photography work as well as a number of dance and drama performances. Running alongside all of this we showcase the music of students in the academy. We have a programme of music which we create in collaboration with the peripatetic teachers, who often attend to support the pupils. We showcase a wide range of instruments and vocal performances, this will include a range of ability, from new starters on instruments to grade 8 musicians so we are giving all musicians a chance to perform regardless of ability as soon as they enter the academy. As part of the event we invite a professional musician in to play for the pupils. Our last musician was a professional opera singer which was an amazing opportunity for our pupils to see live.

### **Music concert**

As part of our work with the Hull Music service we do an annual music performance. This is planned in collaboration with the Peripatetic teachers. This is an evening where we invite parents in to come and watch their child perform to an audience and gives the students invaluable experience of live performances. This is open to all abilities of musicians to showcase their talents. This includes all instruments and a range of vocal performances.

### **Night of a 100 Stars**

An academy event which we do twice a year. As part of this event the music team plan the music for the evening. This includes a range of instruments and vocal performances; we focus on the showcasing exceptional musical talent at this event using pupils who have played a long time and achieved high grades in their music exams. As part of the event there is a musical performance, this performance includes exceptional singers performing some challenging songs to a large audience.

### **Grand piano**

In the dining room of the academy we have added a grand piano this year which was kindly donated to us. We have 5 pupils who have a pass to the play the piano in the morning, breaks and lunches. These pupils are all very talented musicians and they get to perform daily to their peers which is amazing experience for them as well as the other pupils who get to appreciate and hear music on a day to day basis.

Outside of the extra-curricular clubs, we also have two practise rooms where students can practise at breaks, lunches and after school to develop their practical and ensemble skills.

### **Visiting musicians**

A range of musicians across KS3 and 4 took part in an African drumming workshop with a musician who visited the academy to develop an african drumming soundscape for a commission for the Maritime Museum. This workshop allowed pupils to compose and perform and see professionals perform as well as understanding the heritage of African drumming.

### **Peripatetic Offer**

Our instrumental and vocal provision is supplied by the Hull Music Hub, with a large team of visiting peri music teachers in school each week, offering piano, woodwind, brass, voice, strings and percussion.

Our aim is to offer all students the opportunity to experience and excel in Music; building a strong musical foundation and encouraging students to express themselves creatively and independently, work collaboratively, grow self-discipline and confidence and challenge themselves to meet their potential. In doing this we support students pursuing future musical pathways, studying music at GCSE, A-level and beyond.

The provision of lessons is designed to enhance students' musical education through individualised instruction. This offer provides opportunities for students to receive tuition in a variety of instruments, fostering a diverse and enriching learning environment on a one-to one basis.

#### **Instrument Choices**

- **Piano and Keyboard:** Students can learn classical and contemporary styles, focusing on technique, reading music, and performance skills.
- **Guitar:** Acoustic, electric or bass guitar lessons are available, covering a wide range of genres from classical to rock.
- **Strings:** Violin, viola, cello, and double bass lessons emphasise technique, musicality, and ensemble playing.
- **Brass:** Trumpet, trombone, and tenor horn instruction focuses on embouchure, breath control, and ensemble playing.

- **Woodwind:** Flute, Saxophone, Clarinet and Oboe instruction focuses on embouchure, breath control, and ensemble playing.
- **Percussion:** Drum kit lessons cover rhythm, coordination, and reading percussion notation.
- **Voice:** Vocal lessons are tailored to individual student needs, including classical, pop, and musical theatre techniques.

### **Charging and Remissions Information**

As a school we offer all our students music lessons which the school have paid for so there is no cost to any parent. This means that all barriers to learning a musical instrument are removed and it is accessible to all. Students are encouraged to go through the grades when they are ready to. As a school if a student is not able to pay for their music exams we will use our Pupil premium budget to support them in paying for this, this is judged on a case by case basis.

### ▪ **Students Application and Support**

Parents or carers interested in enrolling their child in peripatetic music lessons should complete an instrumental tuition form. Information, as well as terms and conditions, can be found on the letter with the return slips and parents and carers are encouraged to contact the office or the Co-ordinator of Music if they have any queries.

*Peripatetic lessons at Sirius Academy are designed to nurture students' musical talents and foster a lifelong appreciation for music. Through these lessons, students receive high-quality instruction tailored to their individual needs, ensuring that every child has the opportunity to develop their musical abilities to the fullest.*

## **Part C: Musical experiences**

This section covers additional musical events and opportunities that we organise, such as concerts, shows, trips and events. Within the academic year there are several additional musical opportunities that take place.

### **Trips**

We have organised trips for pupils to go to Hull university to see the music facilities and take part in a workshop. We did this in the first week back for year 10 pupils as a launch to our BTEC Music course to raise pupils aspirations

### **The voice**

This is a yearly event where we encourage students to take part in a live singing contest 'The Voice.' Just like to TV show pupils perform in front of a live audience and we have a range of judges. This is open to singers of all ability and is designed to encourage and support singers of all abilities.

### **Hull Music Hub: 'Activity Weeks'**

During 'Activity Week', the Albemarle teachers deliver workshops and masterclasses throughout their schools, peripatetic lessons are not on timetabled sessions and instead the teachers deliver whole class ensemble or workshop style sessions for the benefit of

entire year groups. Our most recent one had a focus on singing and pupils from a range of key stages attended.

### **CAPA Fest/CAPA showcase**

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## **In the future**

At Sirius West we are continually striving to develop and improve our music provision to ensure that students benefit from the highest quality music education within the classroom and throughout extensive extra-curricular activities.

Some areas that we plan to develop further include:

- Trip to watch a classical music performance to broaden pupils horizons
- Develop a school orchestra to perform
- Trip to see a musical in London to see how music is performed to accompany theatre. This will run along with the art team to visit a number of galleries to broaden pupils horizons

## Further information

For further information about how your child can get involved in music in and out of school, the Department for Education publishes a [guide for parents and young people](#) signposting where you can go to for support beyond the school.